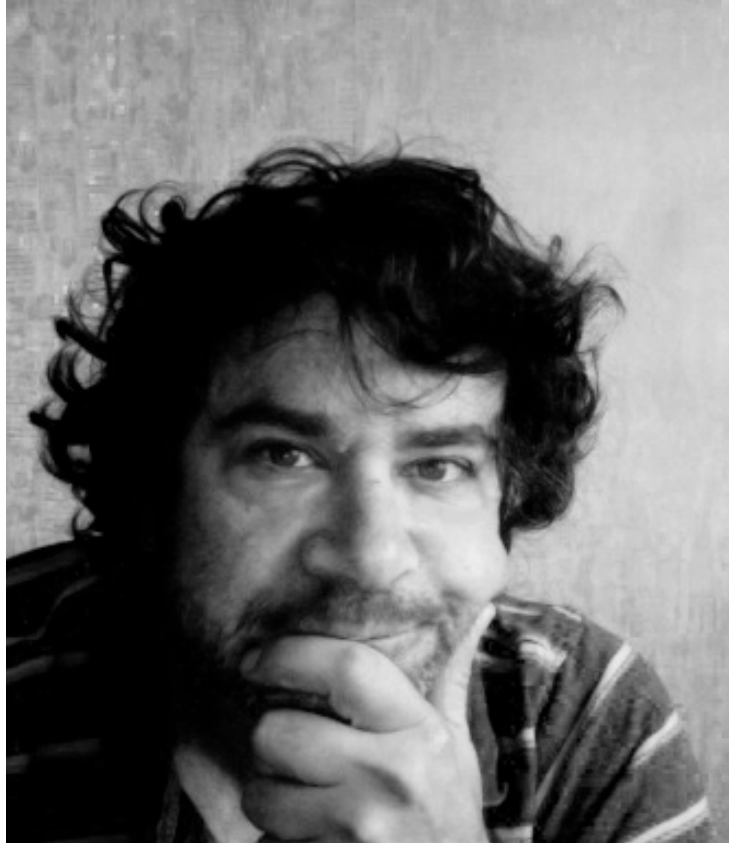


MATT MARKS – CURRICULUM VITAE

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Nationality: British Date of Birth: 6/9/1963



TRAINING AND AWARDS

MFA in Graduate Musical Theatre Writing, New York University, Tisch School of the Arts, 1999

Composition Teachers: Fred Carl, Mel Marvin, Ricky Ian Gordon

Frederick Loewe ASCAP award for musical theatre composition, 1997

AmusM (music composition), University of Nottingham, 1996

Composition Teachers: Jim Fulkerson, Nigel Osborne, Nicholas Sackman

Creative Arts BAHons 2:1 ,Nottingham Trent University, 1987

ORIGINAL MUSIC THEATRE COLLABORATIONS

- **Giants in the Earth** – collaboration with Nick Wood – Commission for Oxfordshire Theatre Company, in development
- **The Bridge** - collaboration with Liv Cummins – Workshop production, Russell Sage College, Troy, New York 2009
- **The People Could Fly** - collaboration with Adam Mathias – Produced by Prospect Theater Company, performed at Hudson Guild Theatre, NYC, 2008
- **The Egg Factory** - collaboration with Esther Davis – first reading, Ollerton, Notts. March 2001 – commissioned by Arts Council of England, Nottingham Playhouse and Nottinghamshire County Council
- **The Crow and the Pitcher** - collaboration with Tim McCanna – NYU December 1997
- **Going To Soweto** - lyrics by Diana Hansen-Young – NYU, May 1998
- **The Last Bank Holiday** – solo project - Nottingham Playhouse, Nottingham Midland Group 1987
- **Mothsong: An Opera** - collaboration with David Wilkinson and Mark Bowyer - Nottingham Powerhouse 1987

CONCERT PIECES

• Greenhorn Quintet	2011	string quartet and trumpet
• In Deep Water	2008	accordion and extinguisherphone
• Three Munch Paintings	2000	string quartet
• Piano Trio #2 (Gypsy Ashes)	1998	piano, 'cello and violin
• Aunt Edith Never Married	1992	shop display stand, bass drum and mouth trumpet
• Weed Piece	1992	sculptural live art piece for weed, pot and plinth
• Hamster Jelly	1990	live art and mixed-media
• Eisen	1989	double Bass, 'cello and glockenspiel
• Piano Trio	1989	piano, 'cello and violin
• Gui Gong Qui	1988	piano and computer (collaboration with Andrew Taylor-Maskrey)

DANCE SCORES

<u>YEAR</u>	<u>PRODUCTION</u>	<u>COMPANY</u>	<u>CHOREOGRAPHER</u>
2007-2008	1st Equation	Dance Equation	Rebecca Hart
2007-2008	Retina Springs	Retina Dance Company	Filip Van Huffel
2005	Black Wings	Cidinha Fursan Dance Company	Cidinha Fursan Bendixen
1999	Long Room	The Yard, Martha's Vineyard	Eunmi Kuk
1998	Looking After	2 nd Avenue Dance Company	Mara Smaldone
1998	Gypsy Ashes	2 nd Avenue Dance Company	Romy Reading, Eryc Jelen
1991	Crystal Line	Rambert Inter-Arts Project, Arnolfini Gallery Bristol	Various
1989	Carrying the Lotus Shoots Home	New Midland Dance Company	Claire Russ

FILM, TELEVISION AND RADIO SCORES

<u>YEAR</u>	<u>TITLE</u>	<u>COMPANY</u>	<u>DIRECTOR</u>
2008	Better Things	Wellington Films	Duane Hopkins
2005	The Nobel Proze	Short Film	Richard Jones
2000	Insight in Mind	BBC 2/Swings and Roundabouts	Daniel Saul
1997	Alex	Sundowner Films	Sean Moseley
1996	The Morris Jelly House of Fashion	Channel 4 Fourmations series	Daniel Saul
1993	Mansfield Road	BBC Radio Nottingham	Daniel Saul
1989	Hotel	Channel 4 Dazzling Image series	Marty St James & Anne Wilson

COMPOSITION FOR THEATRE & LIVE ART

<u>YEAR</u>	<u>PRODUCTION</u>	<u>COMPANY</u>	<u>DIRECTOR</u>
2011	The Jungle Book	Oxfordshire Theatre Company	Karen Simpson
2011	Lark Rise To Candleford	New Perspectives Theatre Company	Daniel Buckroyd
2010	Pericles	Parrabbola [Gdansk Shakespeare Festival]	Philip Parr
2010	The White Peacock	Nottingham Playhouse	Gill Brigg
2009-2011	When The Pictures Came	Terrapin Theatre Company, Tasmania/ Childrens' Art Theatre of China (world tour)	Frank Newman
2009-2010	The Little Mermaid	Nottingham Playhouse	Andrew Breakwell
2009-2010	Farm Boy	New Perspectives Theatre Company	Daniel Buckroyd
2009	The Tempest	Nottingham Playhouse/Krazy Kat Theatre	Caroline Parker
2009-2010	Memoirs of a Biscuit Tin	Maison Foo Theatre Company	Bethany Sheldon/Kathryn Lowe
2009	The Jolly Postman	Polka Theatre	Asha Kahlon
2008	Can You Whistle, Johanna	Nottingham Playhouse	Andrew Breakwell
2008-2009	The Elves and the Shoemakers	Nottingham Playhouse	Asha Kahlon
2008	Gawain and the Green Knight	New Perspectives Theatre Company	Daniel Buckroyd
2008	Deep Water	The Institute For Crazy Dancing	Jason Hird
2008	In Search of Pontiflunk	New Perspectives Theatre Company	Daniel Buckroyd
2007-2008	The Whale's Tooth	Nottingham Playhouse/Unicorn Theatre	Gill Brigg
2007	The Fifteen Streets	Darlington Civic Theatre	Ian Dickens
2007	The Ugly Duckling	Sheffield Crucible/Nottingham Playhouse	Karen Simpson
2007	Talent	The Institute For Crazy Dancing	Jason Hird
2007	On Saturdays This Bed is Poland	New Perspectives Theatre Company	Daniel Buckroyd
2006	The Caretaker	Nottingham Playhouse	Andrew Breakwell
2006	Big Sister, Little Brother	Nottingham Playhouse	Andrew Breakwell
2006	The Sound Collector	Nottingham Playhouse	Kate Hall
2006	The Dumb Waiter	Nottingham Playhouse	Andrew Breakwell
2006-2007	Leeds Light Night	The Institute For Crazy Dancing	Jason Hird
2005	The Book of Kings	Nottingham Playhouse	Andrew Breakwell
2005	The Jazz Conductor	Sheffield Crucible	David Newman
2005	Aesop's Fables	Nottingham Playhouse	Andrew Breakwell
2005	Children of the Crown	Nottingham Playhouse	Andrew Breakwell
2005	The Journey	People Express	Kamaluddin Nilu
2004-2005	Treasure Hunt	The Institute For Crazy Dancing	Jason Hird
2004	The Railway Children	Nottingham Playhouse/Sadlers Wells	Andrew Breakwell
2003	The Wind in the Willows	West Yorkshire Playhouse	Ian Brown
2003	Mohammed	Nottingham Playhouse	Andrew Breakwell
2003	The Silver Sword	Nottingham Playhouse	Andrew Breakwell
2003	Zagazoo	Nottingham Playhouse	Paul Savage
2002	Broken Spaces	Nottingham Playhouse/Teatro Kismet, Italy	Nick Wood
2002	The Night Maze	Nottingham Playhouse (UK and Bratislava)	Andrew Breakwell
2002	The Last Post	Live Theatre, Newcastle	Jeremy Herrin
2002	Bloody Brecht	Nottingham Playhouse	Andrew Breakwell
2001	Warrior Square	Nottingham Playhouse	Kevin Dyer
2001	Stepping on the Cracks	Nottingham Playhouse	Kevin Dyer
2000	The Empire	Lancaster Litfest / 3DV	Esther Davis
1999	Das Kaspar Theater	NYU Tisch, Experimental Theater Wing	Raina Von Waldenberg
1997	There's a Girl in my Soup	DP Productions	Ian Dickens
1993	Opera Cabaret	NET Nottingham/Edinburgh Fringe	Alistair Conquer
1993	As You Like It	DP Productions	Ian Dickens
1992	Macbeth	DP Productions	Ian Dickens
1990	Civic Monument	Arts Admin	Marty St James & Anne Wilson

PANTOMIMES [as MD/arranger]

• Aladdin	Newark Palace, Dir: Peter Dayson	Paul Holman Associates
• Cinderella	Newark Palace, Dir: Kenn Oldfield	Paul Holman Associates
• Jack and the Beanstalk	Newark Palace, Dir: Mark Piper	Paul Holman Associates
• Snow White	Newark Palace, Dir: Andrew Lynford	Paul Holman Associates
• Dick Whittington	Weston Super-Mare, Dir: Gordon Jay	Paul Holman Associates
• Peter Pan	Malvern Theatres	UK Productions
• Aladdin	Riverfront, Newport Dir: Tom Bright	UK Productions
• Jack & the Beanstalk	Plaza, Stockport Dir: David Vickers & Richard Chandler	Extravaganza Productions
• Aladdin	Plaza, Stockport Dir: David Vickers & Richard Chandler	Extravaganza Productions
• Cinderella	Plaza, Stockport Dir: David Vickers & Richard Chandler	Extravaganza Productions
• Robin Hood & Babes in the Wood	Grand Opera House, York , Dir: Barrie Stead	Apollo Theatres
• Aladdin	Devonshire Park Theatre, Eastbourne Dir: Richard Cheshire	Kevin Wood Productions
• Aladdin	Gaiety Theatre, Isle Of Man, Dir: Ian Dickens	ID Productions
• Aladdin	Ferneham Hall, Fareham	Paul Holman Associates
• Wake Up Charlie	Touring Pantomime	Cloak and Dagger

FOUNDER MEMBER OF MIND THE GAP JAZZ QUARTET

- Musicians' Union-funded tour of South Africa – February – March 1996
- Mind the Gap with Cattachewdyanewshoes – Devised show featuring 1940's dance music marking the 50th anniversary of VE day,
- Nottinghamshire New Arts Work award & collaboration with trumpeter Harry Beckett 1993
- Invited to play at Expo, Seville, Spain 1992
- The Positive Side – CD, recorded 1991

RESEARCH / INTERESTS

- **The history and influence of Tango:** Pilot video documentary funded by East Midlands Arts, produced using footage shot in Seinajoki, Finland. Ongoing research and composition tracing roots in Argentina and into Europe envisaged, leading to TV documentary/book.
- **Indian Classical Music:** Studies in tabla, voice and notation in Varanasi (Benares style).
- **Bengali popular theatre:** research carried out in Calcutta, particularly into Jatra Theatre and the influence of Rabindranath Tagore
- **Music-drama and ritual** from a world-wide perspective, particularly the Far East and Africa, and especially focusing on **vocal techniques**.
- **20th/21st Century Western Music Theatre** from Expressionism to American musical comedy, with particular interest in the work of Robert Wilson, Meredith Monk, Stephen Sondheim, Brecht, Meyerhold etc.

REFEREES

Andrew Breakwell

Director of Roundabout and Education, Nottingham Playhouse
andrewb@nottinghamplayhouse.co.uk 0115 947 4361

Shona Powell

Director, Lakeside Arts Centre
shona.powell@nottingham.ac.uk 0115 846 7123

Fred Carl

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