

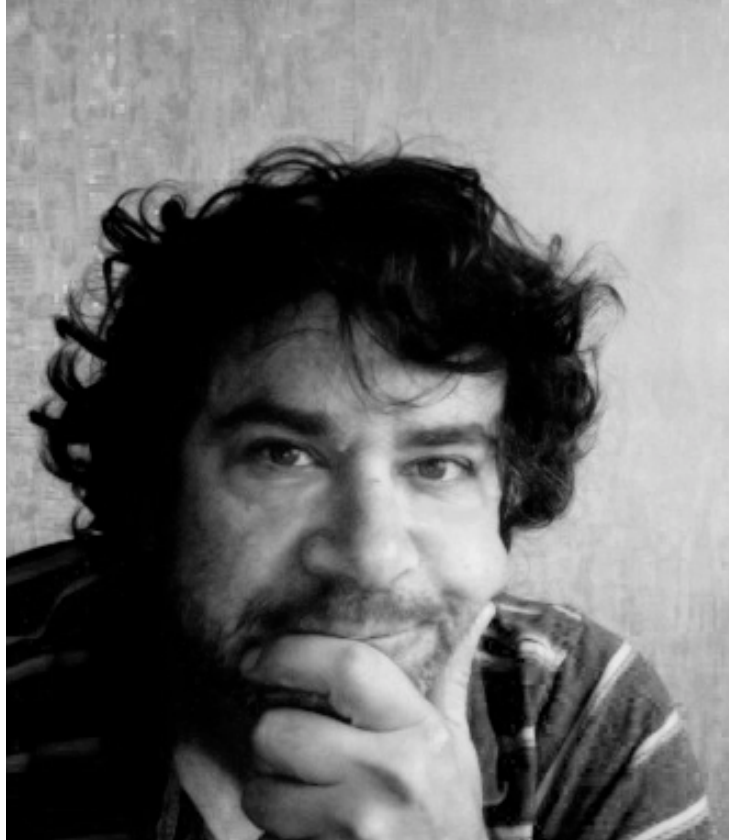
MATT MARKS – CURRICULUM VITAE

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Nationality: British Date of Birth: 6/9/1963



TRAINING AND AWARDS

MFA in Graduate Musical Theatre Writing, New York University, Tisch School of the Arts, 1999

Composition Teachers: Fred Carl, Mel Marvin, Ricky Ian Gordon

Frederick Loewe ASCAP award for musical theatre composition, 1997

AmusM (music composition), University of Nottingham, 1996

Composition Teachers: Jim Fulkerson, Nigel Osborne, Nicholas Sackman

Creative Arts BAHons 2:1 ,Nottingham Trent University, 1987

ORIGINAL MUSIC THEATRE COLLABORATIONS

- **Giants in the Earth** – collaboration with Nick Wood – Commission for Oxfordshire Theatre Company, in development
- **The Bridge** - collaboration with Liv Cummins – Workshop production, Russell Sage College, Troy, New York 2009
- **The People Could Fly** - collaboration with Adam Mathias – Produced by Prospect Theater Company, performed at Hudson Guild Theatre, NYC, 2008
- **The Egg Factory** - collaboration with Esther Davis – first reading, Ollerton, Notts. March 2001 – commissioned by Arts Council of England, Nottingham Playhouse and Nottinghamshire County Council
- **The Crow and the Pitcher** - collaboration with Tim McCanna – NYU December 1997
- **Going To Soweto** - lyrics by Diana Hansen-Young – NYU, May 1998
- **The Last Bank Holiday** – solo project - Nottingham Playhouse, Nottingham Midland Group 1987
- **Mothsong: An Opera** - collaboration with David Wilkinson and Mark Bowyer - Nottingham Powerhouse 1987

CONCERT PIECES

• Greenhorn Quintet	2011	string quartet and trumpet
• In Deep Water	2008	accordion and extinguisherphone
• Three Munch Paintings	2000	string quartet
• Piano Trio #2 (Gypsy Ashes)	1998	piano, 'cello and violin
• Aunt Edith Never Married	1992	shop display stand, bass drum and mouth trumpet
• Weed Piece	1992	sculptural live art piece for weed, pot and plinth
• Hamster Jelly	1990	live art and mixed-media
• Eisen	1989	double Bass, 'cello and glockenspiel
• Piano Trio	1989	piano, 'cello and violin
• Gui Gong Qui	1988	piano and computer (collaboration with Andrew Taylor-Maskrey)

DANCE SCORES

<u>YEAR</u>	<u>PRODUCTION</u>	<u>COMPANY</u>	<u>CHOREOGRAPHER</u>
2007-2008	1st Equation	Dance Equation	Rebecca Hart
2007-2008	Retina Springs	Retina Dance Company	Filip Van Huffel
2005	Black Wings	Cidinha Fursan Dance Company	Cidinha Fursan Bendixen
1999	Long Room	The Yard, Martha's Vineyard	Eunmi Kuk
1998	Looking After	2 nd Avenue Dance Company	Mara Smaldone
1998	Gypsy Ashes	2 nd Avenue Dance Company	Romy Reading, Eryc Jelen
1991	Crystal Line	Rambert Inter-Arts Project, Arnolfini Gallery Bristol	Various
1989	Carrying the Lotus Shoots Home	New Midland Dance Company	Claire Russ

FILM, TELEVISION AND RADIO SCORES

<u>YEAR</u>	<u>TITLE</u>	<u>COMPANY</u>	<u>DIRECTOR</u>
2008	Better Things	Wellington Films	Duane Hopkins
2005	The Nobel Proze	Short Film	Richard Jones
2000	Insight in Mind	BBC 2/Swings and Roundabouts	Daniel Saul
1997	Alex	Sundowner Films	Sean Moseley
1996	The Morris Jelly House of Fashion	Channel 4 Fourmations series	Daniel Saul
1993	Mansfield Road	BBC Radio Nottingham	Daniel Saul
1989	Hotel	Channel 4 Dazzling Image series	Marty St James & Anne Wilson

COMPOSITION FOR THEATRE & LIVE ART

<u>YEAR</u>	<u>PRODUCTION</u>	<u>COMPANY</u>	<u>DIRECTOR</u>
2013	Pendulums Emporium	Maison Foo Theatre Company	Bethany Sheldon/Kathryn Lowe
2012	Village Green Antics	Hubbub Theatre Company	Jennifer Sumner
2012	Yummm!	Tell Tale Hearts	Natasha Holmes
2011	The Winter's Tale	Parrabbola [Czech Republic and Poland]	Philip Parr
2011	The Jungle Book	Oxfordshire Theatre Company	Karen Simpson
2010	Lark Rise To Candleford	New Perspectives Theatre Company	Daniel Buckroyd
2009-2011	Pericles	Parrabbola [Gdansk Shakespeare Festival]	Philip Parr
	The White Peacock	Nottingham Playhouse	Gill Brigg
2009-2010	When The Pictures Came	Terrapin Theatre Company, Tasmania/	Frank Newman
2009-2010	The Little Mermaid	Childrens' Art Theatre of China (world tour)	Andrew Breakwell
2009	Farm Boy	Nottingham Playhouse	Daniel Buckroyd
2009-2010	The Tempest	New Perspectives Theatre Company	Caroline Parker
2009	Memoirs of a Biscuit Tin	Nottingham Playhouse/Krazy Kat Theatre	Bethany Sheldon/Kathryn Lowe
2008	The Jolly Postman	Maison Foo Theatre Company	Asha Kahlon
2008-2009	Can You Whistle, Johanna	Polka Theatre	Andrew Breakwell
2008	The Elves and the Shoemakers	Nottingham Playhouse	Asha Kahlon
2008	Gawain and the Green Knight	Nottingham Playhouse	Daniel Buckroyd
2008	Deep Water	New Perspectives Theatre Company	Jason Hird
2007-2008	In Search of Pontiflunk	The Institute For Crazy Dancing	Daniel Buckroyd
2007	The Whale's Tooth	New Perspectives Theatre Company	Gill Brigg
2007	The Fifteen Streets	Nottingham Playhouse/Unicorn Theatre	Ian Dickens
2007	The Ugly Duckling	Darlington Civic Theatre	Karen Simpson
2007	Talent	Sheffield Crucible/Nottingham Playhouse	Jason Hird
2006	On Saturdays This Bed is Poland	The Institute For Crazy Dancing	Daniel Buckroyd
2006	The Caretaker	New Perspectives Theatre Company	Andrew Breakwell
2006	Big Sister, Little Brother	Nottingham Playhouse	Andrew Breakwell
2006	The Sound Collector	Nottingham Playhouse	Kate Hall
2006-2007	The Dumb Waiter	Nottingham Playhouse	Andrew Breakwell
2005	Leeds Light Night	Nottingham Playhouse	Jason Hird
2005	The Book of Kings	The Institute For Crazy Dancing	Andrew Breakwell
2005	The Jazz Conductor	Nottingham Playhouse	David Newman
2005	Aesop's Fables	Sheffield Crucible	Andrew Breakwell
2005	Children of the Crown	Nottingham Playhouse	Andrew Breakwell
2004-2005	The Journey	Nottingham Playhouse	Kamaluddin Nilu
2004	Treasure Hunt	People Express	Jason Hird
2003	The Railway Children	The Institute For Crazy Dancing	Andrew Breakwell
2003	The Wind in the Willows	Nottingham Playhouse/Sadlers Wells	Ian Brown
2003	Mohammed	West Yorkshire Playhouse	Andrew Breakwell
2003	The Silver Sword	Nottingham Playhouse	Andrew Breakwell
2002	Zagazoo	Nottingham Playhouse	Paul Savage
2002	Broken Spaces	Nottingham Playhouse	Nick Wood
2002	The Night Maze	Nottingham Playhouse/Teatro Kismet, Italy	Andrew Breakwell
2002	The Last Post	Nottingham Playhouse (UK and Bratislava)	Jeremy Herrin
2001	Bloody Brecht	Live Theatre, Newcastle	Andrew Breakwell
2001	Warrior Square	Nottingham Playhouse	Kevin Dyer
2000	Stepping on the Cracks	Nottingham Playhouse	Kevin Dyer
1999	The Empire	Nottingham Playhouse	Esther Davis
1997	Das Kaspar Theater	Lancaster Litfest / 3DV	Raina Von Waldenberg
1993	There's a Girl in my Soup	NYU Tisch, Experimental Theater Wing	Ian Dickens
1993	Opera Cabaret	DP Productions	Alistair Conquer
1992	As You Like It	NET Nottingham/Edinburgh Fringe	Ian Dickens
1990	Macbeth	DP Productions	Ian Dickens
	Civic Monument	Arts Admin	Marty St James & Anne Wilson

TEACHING / WORKSHOP LEADING EXPERIENCE

Company	Year	Project	Description
Theatre Of Citizens	2012	<i>Sensory Workshops</i>	Music creation with adults with learning disabilities
Meander Theatre Company	2012	<i>Sensory Workshops</i>	Sensory workshops and performance with disabled children and adults at Lakeside Arts Centre
Bamboozle Theatre Company	2011 – Present	<i>Sensory Workshops</i>	Immersive sensory workshops with children with Profound and Multiple Learning Disabilities in a variety of schools and venues
Royal Shakespeare Company			
Nottingham Playhouse	2009	<i>Tempest in a week</i>	Musical responses to <i>The Tempest</i> with primary schools in Rotherham leading to a performance at Sheffield Crucible Theatre
New Perspectives Theatre Company	2006 - 2008	<i>Playhouse Youth Theatres</i>	Vocal coaching and soundscaping for mainhouse YT productions
Creative Partnerships	2005	<i>Olympics Project</i>	Composition/recording with Secondary School
Creative Partnerships	2005	<i>Children of the Crown Project</i>	Composition/recording with Secondary School
New Perspectives Theatre Company	2004	<i>Africa Project</i>	Recording/mixing of primary school pupils' work
Royal Shakespeare Company	2003	<i>Wildwood Theatre Project</i>	'Play in a Week' outdoor project with writer Andy Barrett
Derby Community Arts	2002	<i>Tempest in a week</i>	Workshops on <i>The Tempest</i> with schoolchildren in Retford, Notts
South Nottinghamshire College School of Learning Support			
Skylarks Holiday Centre (Winged Fellowship Trust)	1990-1993	<i>Weekly workshops</i>	Music and drama sessions with 16-20 year-olds with moderate to severe Learning disabilities
City Center 'Encores!' programme, New York	1989-1995	<i>Yearly drama/music fortnights</i>	Workshops at a centre for physically disabled adults
	1999	<i>The great American musical in schools in New York City</i>	Musical theatre writing/ composition skills

PANTOMIMES [as MD/arranger]

• Beauty and the Beast	Newark Palace, Dir: Peter Dayson	Paul Holman Associates
• Aladdin	Newark Palace, Dir: Peter Dayson	Paul Holman Associates
• Cinderella	Newark Palace, Dir: Kenn Oldfield	Paul Holman Associates
• Jack and the Beanstalk	Newark Palace, Dir: Mark Piper	Paul Holman Associates
• Snow White	Newark Palace, Dir: Andrew Lynford	Paul Holman Associates
• Dick Whittington	Weston Super-Mare, Dir: Gordon Jay	Paul Holman Associates
• Peter Pan	Malvern Theatres	UK Productions
• Aladdin	Riverfront, Newport Dir: Tom Bright	UK Productions
• Jack & the Beanstalk	Plaza, Stockport Dir: David Vickers & Richard Chandler	Extravaganza Productions
• Aladdin	Plaza, Stockport Dir: David Vickers & Richard Chandler	Extravaganza Productions
• Cinderella	Plaza, Stockport Dir: David Vickers & Richard Chandler	Extravaganza Productions
• Robin Hood & Babes in the Wood	Grand Opera House, York , Dir: Barrie Stead	Apollo Theatres
• Aladdin	Devonshire Park Theatre, Eastbourne Dir: Richard Cheshire	Kevin Wood Productions
• Aladdin	Gaiety Theatre, Isle Of Man, Dir: Ian Dickens	ID Productions
• Aladdin	Ferneham Hall, Fareham	Paul Holman Associates
• Wake Up Charlie	Touring Pantomime	Cloak and Dagger

FOUNDER MEMBER OF MIND THE GAP JAZZ QUARTET

- Musicians' Union-funded tour of South Africa – February – March 1996
- Mind the Gap with Cattachewdyanewshoes – Devised show featuring 1940's dance music marking the 50th anniversary of VE day,
- Nottinghamshire New Arts Work award & collaboration with trumpeter Harry Beckett 1993
- Invited to play at Expo, Seville, Spain 1992
- The Positive Side – CD, recorded 1991

CURRENT BANDS/ENSEMBLES (as musician)

- The Balkan Express - New and traditional Balkan-inspired music (accordion, percussion and vocals)
- Kiplefti - Jazz and African-influenced improvised trio (keyboard, trombone and vocals)
- CoMA East Midlands - Contemporary and experimental music ensemble (accordion and percussion)

RESEARCH / INTERESTS

- **The history and influence of Tango:** Pilot video documentary funded by East Midlands Arts, produced using footage shot in Seinajoki, Finland. Ongoing research and composition tracing roots in Argentina and into Europe envisaged, leading to TV documentary/book.
- **Indian Classical Music:** Studies in tabla, voice and notation in Varanasi (Benares style).
- **Bengali popular theatre:** research carried out in Calcutta, particularly into Jatra Theatre and the influence of Rabindranath Tagore
- **Music-drama and ritual** from a world-wide perspective, particularly the Far East and Africa, and especially focusing on **vocal techniques**.
- **20th/21st Century Western Music Theatre** from Expressionism to American musical comedy, with particular interest in the work of Robert Wilson, Meredith Monk, Stephen Sondheim, Brecht, Meyerhold etc.

REFEREES

Andrew Breakwell

Former Director of Roundabout and Education, Nottingham Playhouse

andrewb@nottinghamplayhouse.co.uk 0115 947 4361

Shona Powell

Director, Lakeside Arts Centre

shona.powell@nottingham.ac.uk 0115 846 7123

Fred Carl

Senior Faculty Professor, Graduate Musical Theatre Writing Program, Tisch School of the Arts, New York University

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