

# **MATT MARKS – CURRICULUM VITAE**

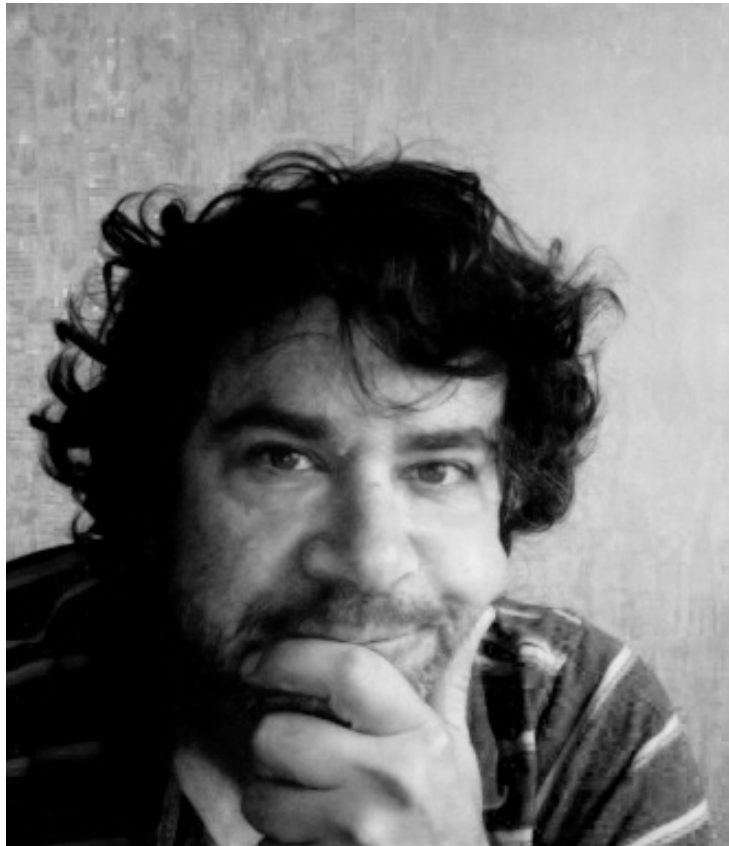
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Nationality: British Date of Birth: 6/9/1963



## **TRAINING AND AWARDS**

**MFA in Graduate Musical Theatre Writing, New York University, Tisch School of the Arts, 1999**

Composition Teachers: Fred Carl, Mel Marvin, Ricky Ian Gordon

**Frederick Loewe ASCAP award for musical theatre composition, 1997**

**AmusM (music composition), University of Nottingham, 1996**

Composition Teachers: Jim Fulkerson, Nigel Osborne, Nicholas Sackman

**Creative Arts BAHons [Drama Major] 2:1 ,Nottingham Trent University, 1987**

## COMPOSITION FOR THEATRE

<u>YEAR</u>	<u>PRODUCTION</u>	<u>COMPANY</u>	<u>DIRECTOR</u>
2016-17	<b>Changing Fashion</b>	Meeting Ground	Stephen Lowe (writer)
2016	<b>No Womans Land</b>	Zoo Indigo	Rosie Garton/Ildiko Rippel
2016	<b>Romeo and Juliet</b>	Mercury Theatre	Filiz Ozcan
2016	<b>Breathing Spaces</b>	Excavate	Andy Barrett
2016	<b>Romeo and Juliet</b>	Parrabbola, Teatru National Craiova	Philip Parr
2016	<b>Best Love</b>	Open Minds Theatre Company	Natasha Holmes
2015-16	<b>Wave</b>	Nottingham Playhouse/Tell Tale Hearts	Natasha Holmes
2014-15	<b>Kessoku</b>	Hubbub Theatre Company	Jenifer Sumner
2014	<b>Swan Canaries</b>	Arletty Theatre	Imogen Joyce
2014	<b>A Small Chance of Showers</b>	Can't Sit Still	Catherine Boot
2014	<b>Down To Earth</b>	Bamboozle Theatre Company	Christopher Davies
2013-14	<b>Pendulums Bargain Emporium</b>	Maison Foo Theatre Company	Bethany Sheldon/Kathryn Lowe
2013	<b>Shiny</b>	Turned On Its Head	Oksana Tyminska/Liz Clark
2012-13	<b>Coffee and Sheep</b>	Kiruna Stamell	Kiruna Stamell
2012	<b>Village Green Antics</b>	Hubbub Theatre Company	Jennifer Sumner
2012	<b>Yummm!</b>	Tell Tale Hearts	Natasha Holmes
2011	<b>The Winter's Tale</b>	Parrabbola [Czech Republic and Poland]	Philip Parr
2011	<b>The Jungle Book</b>	Oxfordshire Theatre Company	Karen Simpson
2010	<b>Lark Rise To Candleford</b>	New Perspectives Theatre Company	Daniel Buckroyd
2010	<b>Pericles</b>	Parrabbola [Gdansk Shakespeare Festival]	Philip Parr
2009-2011	<b>White Peacock</b>	Nottingham Playhouse	Gill Brigg
2009-2010	<b>When The Pictures Came</b>	Terrapin Theatre Company, Tasmania/ Childrens' Art Theatre of China (world tour)	Frank Newman
2009-2010	<b>The Little Mermaid</b>	Nottingham Playhouse	Andrew Breakwell
2009	<b>Farm Boy</b>	New Perspectives Theatre Company	Daniel Buckroyd
2009-2010	<b>The Tempest</b>	Nottingham Playhouse/Krazy Kat Theatre	Caroline Parker
2009	<b>Memoirs of a Biscuit Tin</b>	Maison Foo Theatre Company	Bethany Sheldon/Kathryn Lowe
2008	<b>The Jolly Postman</b>	Polka Theatre	Asha Kahlon
2008-2009	<b>Can You Whistle, Johanna</b>	Nottingham Playhouse	Andrew Breakwell
2008	<b>The Elves and the Shoemakers</b>	Nottingham Playhouse	Asha Kahlon
2008	<b>Gawain and the Green Knight</b>	New Perspectives Theatre Company	Daniel Buckroyd
2008	<b>Deep Water</b>	The Institute For Crazy Dancing	Jason Hird
2007-2008	<b>In Search of Pontiflunk</b>	New Perspectives Theatre Company	Daniel Buckroyd
2007	<b>The Whale's Tooth</b>	Nottingham Playhouse/Unicorn Theatre	Gill Brigg
2007	<b>The Fifteen Streets</b>	Darlington Civic Theatre	Ian Dickens
2007	<b>The Ugly Duckling</b>	Sheffield Crucible/Nottingham Playhouse	Karen Simpson
2007	<b>Talent</b>	The Institute For Crazy Dancing	Jason Hird
2006	<b>On Saturdays This Bed is Poland</b>	New Perspectives Theatre Company	Daniel Buckroyd
2006	<b>The Caretaker</b>	Nottingham Playhouse	Andrew Breakwell
2006	<b>Big Sister, Little Brother</b>	Nottingham Playhouse	Andrew Breakwell
2006	<b>The Sound Collector</b>	Nottingham Playhouse	Kate Hall
2006-2007	<b>The Dumb Waiter</b>	Nottingham Playhouse	Andrew Breakwell
2005	<b>Leeds Light Night</b>	The Institute For Crazy Dancing	Jason Hird
2005	<b>The Book of Kings</b>	Nottingham Playhouse	Andrew Breakwell
2005	<b>The Jazz Conductor</b>	Sheffield Crucible	David Newman
2005	<b>Aesop's Fables</b>	Nottingham Playhouse	Andrew Breakwell
2005	<b>Children of the Crown</b>	Nottingham Playhouse	Andrew Breakwell
2005	<b>The Journey</b>	People Express	Kamaluddin Nilu
2004-2005	<b>Treasure Hunt</b>	The Institute For Crazy Dancing	Jason Hird
2004	<b>The Railway Children</b>	Nottingham Playhouse/Sadlers Wells	Andrew Breakwell
2003	<b>The Wind in the Willows</b>	West Yorkshire Playhouse	Ian Brown
2003	<b>Mohammed</b>	Nottingham Playhouse	Andrew Breakwell
2003	<b>The Silver Sword</b>	Nottingham Playhouse	Andrew Breakwell
2003	<b>Zagazoo</b>	Nottingham Playhouse	Paul Savage
2002	<b>Broken Spaces</b>	Nottingham Playhouse/Teatro Kismet, Italy	Nick Wood
2002	<b>The Night Maze</b>	Nottingham Playhouse (UK and Bratislava)	Andrew Breakwell
2002	<b>The Last Post</b>	Live Theatre, Newcastle	Jeremy Herrin
2002	<b>Bloody Brecht</b>	Nottingham Playhouse	Andrew Breakwell
2001	<b>Warrior Square</b>	Nottingham Playhouse	Kevin Dyer
2001	<b>Stepping on the Cracks</b>	Nottingham Playhouse	Kevin Dyer
2000	<b>The Empire</b>	Lancaster Litfest / 3DV	Esther Davis
1999	<b>Das Kaspar Theater</b>	NYU Tisch, Experimental Theater Wing	Raina Von Waldenberg
1993	<b>Opera Cabaret</b>	NET Nottingham/Edinburgh Fringe	Alistair Conquer
1993	<b>As You Like It</b>	DP Productions	Ian Dickens
1992	<b>Macbeth</b>	DP Productions	Ian Dickens
1990	<b>Civic Monument</b>	Arts Admin	Marty St James & Anne Wilson

## ORIGINAL MUSIC THEATRE COLLABORATIONS

- **Giants in the Earth** – collaboration with Nick Wood – Commission for Oxfordshire Theatre Company, to be produced Autumn 2011
- **The Bridge** - collaboration with Liv Cummins – Workshop production, Russell Sage College, Troy, New York 2009
- **The People Could Fly** - collaboration with Adam Mathias – Produced by Prospect Theater Company, performed at Hudson Guild Theatre, NYC, 2008
- **The Egg Factory** - collaboration with Esther Davis – first reading, Ollerton, Notts. March 2001 – commissioned by Arts Council of England, Nottingham Playhouse and Nottinghamshire County Council
- **The Crow and the Pitcher** - collaboration with Tim McCanna – NYU December 1997
- **Going To Soweto** - lyrics by Diana Hansen-Young – NYU, May 1998
- **The Last Bank Holiday** – solo project - Nottingham Playhouse, Nottingham Midland Group 1987
- **Mothsong: An Opera** - collaboration with David Wilkinson and Mark Bowyer - Nottingham Powerhouse 1987

## CONCERT PIECES

• <b>Greenhorn Quintet</b>	2011	string quartet and trumpet
• <b>In Deep Water</b>	2008	accordion and extinguisherphone
• <b>Three Munch Paintings</b>	2000	string quartet
• <b>Piano Trio #2 (Gypsy Ashes)</b>	1998	piano, 'cello and violin
• <b>Aunt Edith Never Married</b>	1992	shop display stand, bass drum and mouth trumpet
• <b>Weed Piece</b>	1992	sculptural live art piece for weed, pot and plinth
• <b>Hamster Jelly</b>	1990	live art and mixed-media
• <b>Eisen</b>	1989	double Bass, 'cello and glockenspiel
• <b>Piano Trio</b>	1989	piano, 'cello and violin
• <b>Gui Gong Qui</b>	1988	piano and computer (collaboration with Andrew Taylor-Maskrey)

## DANCE SCORES

<u>YEAR</u>	<u>PRODUCTION</u>	<u>COMPANY</u>	<u>CHOREOGRAPHER</u>
2013	<b>Shiny</b>	Turned On Its Head	Oksana Tyminska/Liz Clarke
2012-2013	<b>Yummm!</b>	Tell Tale Hearts	Pauline Mayers
2007-2008	<b>1st Equation</b>	Dance Equation	Rebecca Hart
2007-2008	<b>Retina Springs</b>	Retina Dance Company	Filip Van Huffel
2005	<b>Black Wings</b>	Cidinha Fursan Dance Company	Cidinha Fursan Bendixen
1999	<b>Long Room</b>	The Yard, Martha's Vineyard	Eunmi Kuk
1998	<b>Looking After</b>	2 <sup>nd</sup> Avenue Dance Company	Mara Smaldone
1998	<b>Gypsy Ashes</b>	2 <sup>nd</sup> Avenue Dance Company	Romy Reading, Eryc Jelen
1991	<b>Crystal Line</b>	Rambert Inter-Arts Project, Arnolfini Bristol	Various
1989	<b>Carrying the Lotus Shoots Home</b>	New Midland Dance Company	Claire Russ

## FILM, TELEVISION AND RADIO SCORES

<u>YEAR</u>	<u>TITLE</u>	<u>COMPANY</u>	<u>DIRECTOR</u>
2016	<b>Movement Architecture</b>	Beautiful Confusion Collective	Becka McFadden
2005	<b>The Nobel Proze</b>	Short Film	Richard Jones
2000	<b>Insight in Mind</b>	BBC 2/Swings and Roundabouts	Daniel Saul
1997	<b>Alex</b>	Sundowner Films	Sean Moseley
1996	<b>The Morris Jelly House of Fashion</b>	Channel 4 Fourmations series	Daniel Saul
1993	<b>Mansfield Road</b>	BBC Radio Nottingham	Daniel Saul
1989	<b>Hotel</b>	Channel 4 Dazzling Image series	Marty St James & Anne Wilson

## ACTING/PERFORMING

2016	Breathing Spaces	Mr. Pickering	Excavate	Dir: Andy Barrett
2015/16	Wave	Bird	Nottingham Playhouse/Tell Tale Hearts	Dir: Natasha Holmes
2014/15	The Walthamstow Mysteries	Cow	The Walthamstow Mysteries Co.	Dir: Becka McFadden
2013-16	Down To Earth	Arthur	Bamboozle Theatre Company	Dir: Christopher Davies
2013/14	Pendulums Bargain Emporium	Shoemaker	Maison Foo Theatre Company	Dir: Bethany Sheldon/Kathryn Lowe
2012 -15	The Flying Machine	Ship's musician	Handmade Theatre Company	Dir: Amy Nicholson/Suzy Gunn
2010	Story Traders of Szechuan	Matt	Flying Panda Theatre Company	Dir: Julian Hanby
2003	The Wind in the Willows	Rabbit Ronald/ Stoat Ian/Ticket clerk	West Yorkshire Playhouse	Dir: Ian Brown
2003	The Silver Sword	Actor/musician	Nottingham Playhouse	Dir: Andrew Breakwell
1999	Actor's Choice	Ivan Gotaluv	Unstaged reading – NYC	Writer: David Rubinoff
1998	The Octopus	Hooven	Unstaged reading – NYC	Book /lyrics: Tim McCanna Music: Mike Shaieb
1993	As You Like It	Amiens	No.1 National Tour (UK)	Dir: Ian Dickens
1992	Gormenghast	Narrator	Nottingham Festival	Dir: L Elton/N Hayler
1991	Nottingham by the Sea	Captain Splendid/Dieter	Noc-On Theatre Co.Nottm Festival	Dir: Steve Selby
1991	Ghosts of Dalby House	Charles/Frank Maltby	Erewash Museum	Dir: Steve Selby
1990	Archie Pearson	Dad/Murden	Noc-On Theatre Co.	Dir: Steve Selby
1990	The Fall of the Angles	Suited Skating Man	Sex, Money or Convenience Dance Co., Nottingham Festival	Devised S Bowyer and M Marks
1990	The Crooked Smile	Cuthbert	Cloak and Dagger Theatre Co.,	Dir: Esther Davis
1989	Wake Up Charlie	Jake	Cloak and Dagger Theatre Co.,	Dir: Esther Davis
1989	Money Her Motive, Murder Her Means	Narrator/Singer	Cloak and Dagger Theatre Co.,	Dir: Esther Davis

## CURRENT BANDS/ENSEMBLES (as musician)

- Maniere Des Bohemiens - Gypsy Jazz sextet (accordion and vocals)
- The Balkan Express - New and traditional Balkan-inspired music (accordion, percussion and vocals)
- Kiplefti - Jazz and African-influenced improvised trio (keyboard, trombone and vocals)
- CoMA East Midlands - Contemporary and experimental music ensemble (accordion and percussion)

## MUSICAL AND OTHER SKILLS

**Voice:** Bass Baritone Low C-High G. **Instruments:** Piano, Accordion, Banjo, Drums/Percussion, Trombone, Ukulele, Guitar and others. **Languages:** German, French, Spanish. **Full Driving License.** **Visual Art/Design Skills.** **Digital sequencing and recording, score printing**

## PANTOMIMES [as MD/arranger]

• <b>Cinderella</b>	Newark Palace, Dir: Mairie Cowieson	<b>Imagine Theatre</b>
• <b>Peter Pan</b>	Newark Palace, Dir: Peter Dayson	<b>Paul Holman Associates</b>
• <b>Snow White</b>	Newark Palace, Dir: Peter Dayson	<b>Paul Holman Associates</b>
• <b>Beauty and the Beast</b>	Newark Palace, Dir: Peter Dayson	<b>Paul Holman Associates</b>
• <b>Aladdin</b>	Newark Palace, Dir: Peter Dayson	<b>Paul Holman Associates</b>
• <b>Cinderella</b>	Newark Palace, Dir: Kenn Oldfield	<b>Paul Holman Associates</b>
• <b>Jack and the Beanstalk</b>	Newark Palace, Dir: Mark Piper	<b>Paul Holman Associates</b>
• <b>Snow White</b>	Newark Palace, Dir: Andrew Lynford	<b>Paul Holman Associates</b>
• <b>Dick Whittington</b>	Weston Super-Mare, Dir: Gordon Jay	<b>Paul Holman Associates</b>
• <b>Peter Pan</b>	Malvern Theatres	<b>UK Productions</b>
• <b>Aladdin</b>	Riverfront, Newport Dir: Tom Bright	<b>UK Productions</b>
• <b>Jack &amp; the Beanstalk</b>	Plaza, Stockport Dir: David Vickers & Richard Chandler	<b>Extravaganza Productions</b>
• <b>Aladdin</b>	Plaza, Stockport Dir: David Vickers & Richard Chandler	<b>Extravaganza Productions</b>
• <b>Cinderella</b>	Plaza, Stockport Dir: David Vickers & Richard Chandler	<b>Extravaganza Productions</b>
• <b>Robin Hood &amp; Babes in the Wood</b>	Grand Opera House, York , Dir: Barrie Stead	<b>Apollo Theatres</b>
• <b>Aladdin</b>	Devonshire Park Theatre, Eastbourne Dir: Richard Cheshire	<b>Kevin Wood Productions</b>
• <b>Aladdin</b>	Gaiety Theatre, Isle Of Man, Dir: Ian Dickens	<b>ID Productions</b>
• <b>Aladdin</b>	Ferneham Hall, Fareham	<b>Paul Holman Associates</b>
• <b>Wake Up Charlie</b>	Touring Pantomime	<b>Cloak and Dagger</b>

## FOUNDER MEMBER OF MIND THE GAP JAZZ QUARTET

- Musicians' Union-funded tour of South Africa – February – March 1996
- Mind the Gap with Cattachewdyanewshoes – Devised show featuring 1940's dance music marking the 50<sup>th</sup> anniversary of VE day,
- Nottinghamshire New Arts Work award & collaboration with trumpeter Harry Beckett 1993
- Invited to play at Expo, Seville, Spain 1992
- The Positive Side – CD, recorded 1991

## RESEARCH / INTERESTS

- **The history and influence of Tango:** Pilot video documentary funded by East Midlands Arts, produced using footage shot in Seinajoki, Finland. Ongoing research and composition tracing roots in Argentina and into Europe envisaged, leading to TV documentary/book.
- **Indian Classical Music:** Studies in tabla, voice and notation in Varanasi (Benares style).
- **Bengali popular theatre:** research carried out in Calcutta, particularly into Jatra Theatre and the influence of Rabindranath Tagore
- **Music-drama and ritual** from a world-wide perspective, particularly the Far East and Africa, and especially focusing on **vocal techniques**.
- **20<sup>th</sup>/21<sup>st</sup> Century Western Music Theatre** from Expressionism to American musical comedy, with particular interest in the work of Robert Wilson, Meredith Monk, Stephen Sondheim, Brecht, Meyerhold etc.

## REFEREES

### **Natasha Holmes**

Artistic Director, Tell Tale Hearts Theatre Company  
[holmesnatasha@hotmail.com](mailto:holmesnatasha@hotmail.com)

### **Shona Powell**

Director, Lakeside Arts Centre  
[shona.powell@nottingham.ac.uk](mailto:shona.powell@nottingham.ac.uk) 0115 846 7123

### **Fred Carl**

Senior Faculty Professor, Graduate Musical Theatre Writing Program, Tisch School of the Arts, New York University  
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